



ZEN BEEHIVE

THE MIRROR

A CG ZENITH COMMUNITY MAGAZINE



• HAPPY
Diwali
FESTIVAL OF LIGHTS



ISSUE NO. 1 | OCTOBER 2024 ISSUE

Introducing CG Zenith's First Community Magazine

The Mirror Reflecting

life at Zenith



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CASAGRAND ZENITH



Casagrand Zenith as the name suggests, is a high rise apartment with 14 floors located on the Mambakkam main road, Chennai. 946 flats are built surrounded by greenery which is quite pleasant for all the age groups. People in our community have a great Zeal and are entertaining with different sets of talents around that is Novel and incredible and are Tenacious in Nature that makes everybody happy and that's Zenith (Z- Zeal, E- Entertaining, N- Novel, I- Incredible, T- Tenacious, H- Happy) my lovely readers. Located on the main Road, our building grabs everybody's attention when compared to the other communities in and around us.

Our community has 14 floors and two Phases namely: Phase 1 and Phase 2 with a total of 9 blocks in both the phases. Phase 1 has blocks starting from E, F, G, H, and J, where 'J' block happens to be the signature block of Zenith that has houses which are around 1800 sq ft. Phase 2 has blocks starting from A, B, C, D, and apart from 'J' block, the other blocks are a mix of 2BHK and 3BHK houses. If you people have noticed, Psychologically, if we have to go by the order, Phase 1 should technically start from block 'A' whereas we have it from block 'E'. Similarly, Phase 2 should start from 'E' but it starts from 'A'. This looks like an advertising strategy to remember a brand. When I say that, I immediately get to think of Bingo chips AD that is quite different. So, if I go to a shop to get a chips packet, I might suddenly remember Bingo. That's the uniqueness a brand can carry. Likewise, Zenith has this unique naming of blocks that always strikes your brain to say that the blocks are oppositely named. Now, another thing to be noticed is one circular motion on a floor and hurray you get to cover all the blocks. But, here 'J' block is an exception and is a standalone block with signature flats as already mentioned.

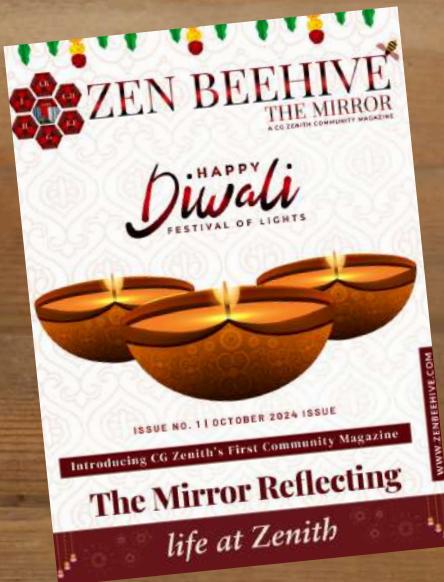
Our country is known for unity in diversity if you all agree with me. Now, our community also looks like a small town with people from all religions together in one place. I wish to quote one beautiful example and experience that I had when visiting zenith when we decided to purchase a flat. When looking around and taking a home tour in the Model house, the thing that grabbed my attention was that there was no separate space for a pooja room. Having elders at home who render their prayers for long hours, made me ask the person who showed us the house Why No separate space is being provided in the newly built houses of late by all the builders. His response was wonderful and I couldn't agree less with him. He said, Mam, a person who buys a house here can belong to any religion. Nowadays, builders don't wish to provide a separate room as pooja rooms which may predominantly depict Hinduism alone. Hence, with lovely thought, people of all the religions have come together in Zenith with a sense of brotherhood. Hope you friends are with me on this note.

Next comes the amenities that we have in Zenith. It has a total of 77 amenities for its residents to make use of. To name a few, the Swimming pool which is a main attraction that is present in a few steps from the entrance of Zenith, Club House that houses the library, Turf, VR room, Zumba room, kids room etc. The next release will have all the details on the amenities that are available to the residents.

I will meet you readers in the next article . Until then stay happy and safe.

Regards,
Amirtha Prasanna

COMMUNITY MAGAZINE



Welcome to Zen Beehive- The Mirror that will reflect our community at its best. This Magazine includes all that is needed to keep the reader's engaged and keep wanting for more. A true great Magazine covers surprises and connects within no seconds with the reader.

"The greatness of a community is most accurately measured by the compassionate actions of its members" says Coretta Scott King. It is with profound interest that members of the community have come together with their various contributions to make the magazine stand out from the rest of the community magazines. This magazine is made by and for Zenithians and we expect support with providing ideas, content to make this more happening. A Few members have joined the team of the Magazine to bring in the best out of everybody and put it in one place for all of us.

We proudly present the First Edition of Zen Beehive for our readers of CG Zenith, Mambakkam. At the moment, We are inspired by CG Zenithians spirit of community to start this initiative.

We also thank the readers and contributors who shall be the reason for the magazine to take a leap to the next level.

We are happy to know your experience and receive feedback from each and every Zenithian.

Happy Reading!
Regards,
Zen Beehive Team

WHAT'S HAPPENING @ ZENITH



Leaders Corner @ ZENITH



The tenure of the 1st Adhoc executive committee of the CG Zenith flat owners association consisted of pre take over and post take over periods. Overall the tenure was filled with lots of challenges, many of them are still

Mr. Sankara Raman continuing. There are many other

Ex. President CGZFOA topics which can be highlighted in terms of challenges, but overall, in comparison to other CG projects, our Zenith association had persistently followed up with CG to fulfil many of the basic requirements for our society and succeeded in the pursuit.

In order to fill all the vacant posts in the EC for efficient operation (due to considerable increase in the occupancy of phase 1 and phase 2 flats) and to allow new members to participate in the Adhoc EC, along with the AGM, all the vacant posts were filled successfully.



Today marks a wonderful opportunity for us to connect, share, and celebrate the spirit of Zenith. Our community is not just a place to live; it's a place where friendships are formed, memories are created, and we support one another as neighbors and family. By fostering an inclusive environment, we can ensure that every voice is heard, and

Mr. S. Mohankumar every individual has the opportunity **President CGZFOA** to contribute to our shared vision.

In addition, I urge each of you to get involved. Attend meetings, volunteer for events, or simply reach out to me my doors are always open for my neighbors. Together, we can create a strong network of support. We are a community not only by geography but by the relationships we nurture with one another.

For those who are new, we understand that moving can be both exciting and challenging. I want to reassure you that you have made a wonderful choice by joining Zenith. We encourage you to explore, engage, and make the most of the opportunities here. There are numerous activities, clubs, and gatherings that you can participate in to meet your neighbors and feel right at home.

As stewards of our environment, we have a responsibility to promote sustainable practices within our community. I am thrilled to announce our "Green Initiative," aimed at reducing waste and promoting eco-friendly habits. This will include regular community clean-up days, recycling drives, and educational sessions on how to live more sustainably.

Wishing the new Members of the Adhoc committee all the very best in their endeavour to fulfill the takeover of all the pending handover items from Casagrand and arranging conducive living environment for the residents. Hereby the 1st Adhoc EC team registers its sincere thanks to all the CGZFOA members for their good support during it's tenure.

It gives me great pleasure to know that our own inhouse talents are creating a magazine for the benefit of our society. This is a very praiseworthy effort.

Zenith is blossoming into a thriving community. Having a magazine of its own provides a lot of scope for the budding talents in the society to make use of the opportunity to showcase their talent.

- Sankara Raman
Ex President CGZFOA

I invite each of you to share your ideas, concerns, and aspirations. We value your feedback and it is not only welcome; it is essential. It will guide our efforts and help us shape our community into a place where everyone feels valued and included. With all your support and blessings, I along with 27 more Zenithians have taken charge as our new EC committee our heartfelt thanks for all of your support. We aim to be a digitalized community by 2025.

It is with immense joy that I extend my heartfelt congratulations to the entire team on the release of our very first magazine! This achievement is not just a reflection of countless hours spent brainstorming, writing, editing, and designing; it is a testament to your passion and commitment to bring something new and meaningful into our community.

Once again, congratulations to each and every one of you. We are proud of your achievement and eager to see how your magazine will shape conversations and connect individuals in the days to come. Here's to many more successful issues ahead!

Thank you!

- S. Mohankumar President CGZFOA & Team

NAVARATRI @ ZENITH



Nava means "Nine" and Rathri means "Night" in Sanskrit. Navarathri is a festival that is celebrated for a time period of Nine days and Nights in almost every Hindu house who has the practice of keeping different Idols for worshiping. This Festival symbolizes the end of the Demon "Mahishasura" who was battled by the Goddess "Shakthi" and she emerged victorious in the Battle. So, as devotees and as a token of gratitude, this festival is being celebrated.

Navarathri gives space for celebrating three Goddesses namely: Shakthi, Lakshmi and Saraswathi. Nine days are equally divided into three days each for each Goddesses starting from Shakthi for the first three days followed by Goddess Lakshmi for the next three days and finally the last three days are meant for the Goddess Saraswathi. Though it is meant for the three Goddesses, people set up steps in odd number format and place idols of all types and render their prayers by preparing sweets and sundal (A dish prepared using lentils) and offering the same to God. It is believed that every idol placed will be alive for those 9 days and should not starve.

Here, in Zenith too we had many residents who celebrated Navarathri with great pomp. People were invited to receive thamboolam (Betel Nut leaves, kumkum etc) and also the blessing of the Goddesses. Small girls are treated special as they are seen as the form of the three Goddesses. Devotees who visit the houses for Navarathri, bring flowers, offer their prayers by singing or reciting slokas (Verses from Hindu Scriptures).



NAVARATRI @ ZENITH



Cultural programmes like music concerts, Dances happen everywhere in the city in temples, mantaps etc which becomes a treat to the audience during the Navarathri festival. It is a tradition that has been followed for ages and it is wonderful to see young generations getting involved in such celebrations.

In my personal experience this was the best Navarathri season that I have had so far in Chennai. Though I am new to this place, people of Zenith were kind enough to come home and I had visitors almost every evening. It was such a beautiful experience. I heard one of my friends saying that she had almost 100 people who visited her house. It was such a great celebration in Zenith.

We shall catch you up with other celebrations and festivals in the upcoming releases. Until then stay happy and stay safe readers.

-Amirtha Prasanna



Dhandiya Nights @ ZENITH



Dhandiya Night by CG Ladies Meet

We were about 25+ ladies participated in this celebration with traditional Gujarati attire worn by all ladies. We performed on spot Dhandiya dance with no practice and it was an amazing show. We spent almost 3 hours playing dhandiya from the age group of 9 years to 60+ years it was an amazing experience for all.

Songs Played

Dhandiya kutam

Love Yatri

Gujarati traditional song



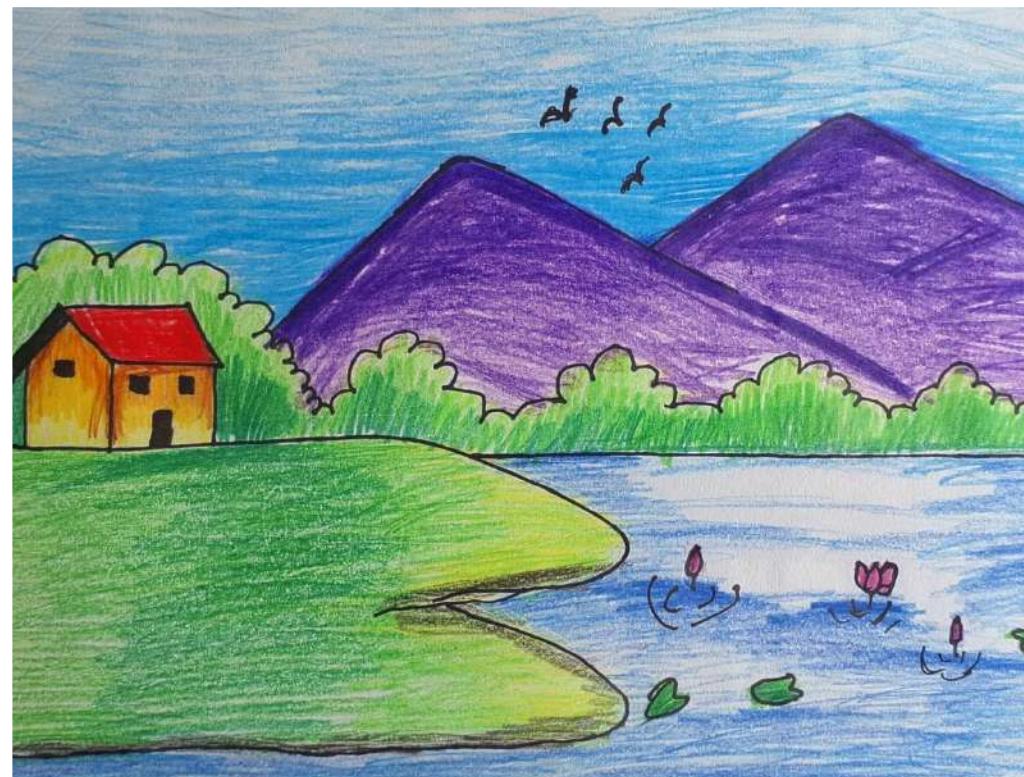
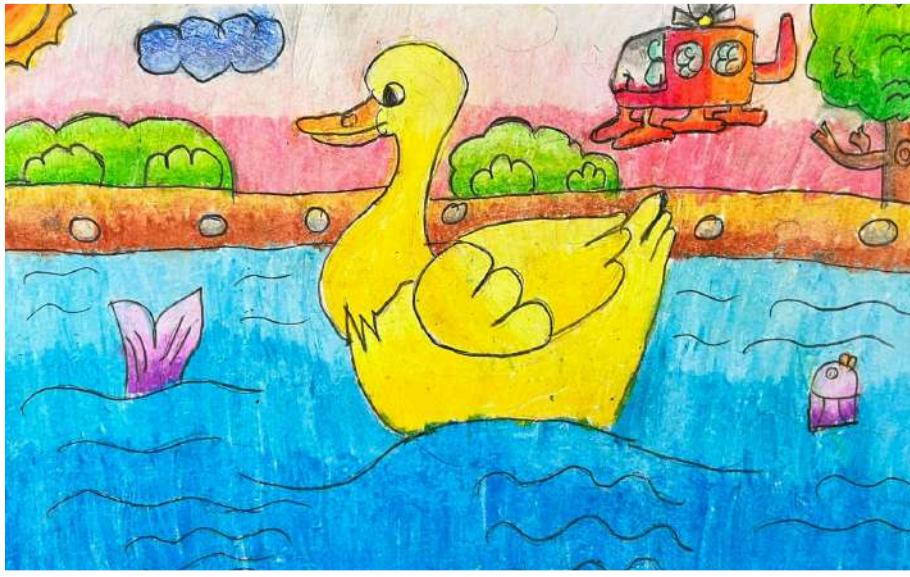
Junior Artists @ ZENITH

Each piece tells a story—stories of dreams, experiences, and unique perspectives that only young minds can convey. The colors, shapes, and themes in their works reflect not only their creativity but also their individual personalities. From whimsical landscapes to bold abstract designs, these paintings reveal how our children perceive the world around them.

To the parents and guardians, thank you for fostering creativity and supporting your children's artistic endeavors.

Your encouragement plays a crucial role in helping them explore their talents and pursue their passions. As we celebrate these remarkable submissions, let us also remember that every piece of art holds value and significance. Let's continue to create an environment where our young artists feel inspired, appreciated, and free to express themselves.

Congratulations to all the young artists! Keep dreaming, keep creating, and always share your unique vision with the world. We can't wait to see what you will create next!



Junior Artists @ ZENITH





என்னருமை தமிழன்னைக்கு
ஒரு பெருவணக்கம்

அமிழ்தான தமிழுக்கு
அழகான மதுரையிலே திகழ்கின்ற தமிழ்ச்சங்கம்,

அச்சங்கம்தனில் அமர்ந்து
கவியிகு சொல்லாடும்
மதியிகு புலவர் சபை,

அச்சபைதனிலே ஒளிரும் பொன்னே நிகர் பொருள்
பொதிந்த இலக்கியங்கள்,

என சொல்லில்லடங்கா
அற்புதங்கள் பல காட்டி
நிற்கும் பெருமாட்டி நீ !!

வேண்டும் பொழுதெல்லாம்
ஏற்றமிகு சொற்பதங்கள்
சொரிகின்ற நித்திலமே !!

தோண்டும் இடமெல்லாம்
தமிழ்பாலை சுரந்து தரும்
ஒப்பில்லா தாய் மனமே !!

விழி காக்கும் இமையே !!
எழில் பொங்கும் தமிழே !!
தாள்பணிவோம் உமையே !!

-G.Sankar

எதிர்பாரா சந்திப்பு

பிரிவிற் குப் பின்
என்றேனும்
எதிர்பாராமல் சந்திக்க கூடும்
கனத்த இதயத்துடன்

ஆவலாய் நலம் விசாரிப்பதோ,
அலட்சியப் பார்வையோ,
காணாதது போல் நகர்தலோ
ஏதோ ஒன்று நடக்கக்கூடும்

மனதின் எண்ணங்கள்
கண்கள் வழி ஒழுகாமல்
இருப்புத் திரையிட்டு
மறைக்கும் முயற்சியில்
தோல்வியும் ஏற்படக்கூடும்

எல்லா உணர்வுகளையும்
கட்டுக்குள் கொண்டுவந்து
வெற்றிகரமாய்ச் சூழலை
சமாளிக்கவும் கூடும்

என்ன நடந்தாலும்
இதயத்தின் மையத்தில்
கல்வெட்டாய் பதிந்த
பசுமையான நினைவுகளை
புறந்தள்ளி ஒர் நொடியும்
வாழ்தல் கைவருவதில்லை

- Anitha Raj



THANK YOU

Dear Zenbees!

We hope you have enjoyed reading our magazine. This is the collective effort of some of our volunteers, who have contributed through their creative pursuits.

We look forward to the community to join us! Yes, anyone irrespective of age group is free to send in their entries to us. Just a few pointers before you can send these-

1. Please send us only original material- kindly avoid picking from another source.
2. Kindly ensure authenticity of entries. Although we have a team volunteering for proof-checking, it may be beyond us to fact-check each and every post of ours.
3. Kindly ensure not to express any political or religious views in any part of your entries.
4. Let us strictly ensure we protect the harmony and brotherhood in the community. No posts in the magazine would be targeted at any specific individual, group of individuals or a class/creed/caste/religion/gender in a personal manner.
5. As much as we look forward for information exchange through this medium, let us avoid advertising or promotional entries.
6. Ensure to send in articles in editable word format. This will help us in aligning to the design aligned to the magazine.
7. Let the articles not exceed 500 words. In the interest of time and effort of all involved, we would love to see more people joining the creative bandwagon, and hence this limit.
8. We propose to publish the magazine on the 20th of every month. Entries sent before 10th of every month will be considered for the edition on the 20th of that month. Those sent after 10th of the month will be considered thereafter. To ensure smoothness of operations, the editorial committee reserves the power to relax these timelines.
9. Entries can be sent by email to editor@zenbeehive.in only and not through any other medium. This will help ease of compiling the entries without any misses.
10. The editorial team reserves the right to make edits to entries considering various factors like size of the entry, subject-matter involved, etc. In doing so, we will strive to ensure that the substance of the article does not get diverted.
11. The editorial team reserves the right to refrain from publishing any material in the magazine. This can be for various reasons ranging from community appeal, avoiding repetition to violation of the magazine guidelines.

With these basic tenets in mind- come, join us and let's buzz!

Team Zenbeehive





ZEN BEEHIVE

THE MIRROR

A CG ZENITH COMMUNITY MAGAZINE



Content

Mrs. Amirtha Prasanna
Mrs. Maheswari
Mr. Anish
Mr. Sharief
& Team

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Supported by

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Our Special Thanks To

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Mrs. Anitha Raj

Mr. Narayanan
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ZENITH CULTURAL
TEAM

CGZFOA
ALL ZENETHIANS

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