



ZEN BEEHIVE

THE MIRROR
A COMMUNITY MAGAZINE

ISSUE NO. 4 | JANUARY 2025 ISSUE

HAPPY
NEW YEAR 2025

&

HAPPY
PONGAL



Zenithians New Year Celebration



New year is a new beginning for all of us in every aspect. We all expect good things to happen and pray to the Almighty for the same. New year always begins with a celebration, be it home or a community. Zenith is no exception to this. It was a fun-filled celebration and a pompous one too.

Zenithians gathered together near the phase 1 podium for the celebration as usual and turned out in large numbers. Youngsters, Miss Aparna and Mr. Sajan started the programme and their hosting skills are definitely to be admired by all of us. It was a mix of Dance, singing, games etc this time too. Importantly, the DJ was organized as expected by the Zenithians and it was a moment of excitement for all of us.

Kids performance was breathtaking and the credit goes to both the dance teachers Mr. Arun and Mrs. Ailaa for taking the effort to train them so well. There were those who performed individually which was equally incredible. To mention a few performances, the boys gang performed 'Kanchana Dance' with appropriate makeover just like Sarathkumar from the film "Kanchana", stole the show totally. The stunts performed by the small boys were out of the world. Song Quiz performed by Mr. Karthik Rao, Fancy dress by kids under eight years old, Couple dance performance by Mr. Sridhar Deena and Mrs. Sandha etc are the highlights of the celebration. Overall, participants of every event were excellent and put their heart and soul in their performances.

Most of the Zenithians closed their kitchens on the 31st night of Dec 2024, the eve of New year as sumptuous food was organized by our EC team which had both veg and non-veg options. After dinner, other programmes continued and the dance floor was open to all with the DJ playing rhythmic music apt for dancing. At 12:00 AM sharp, cake cutting and crackers bursting ended the show and the dawn of New Year 2025 began. As usual, a big thank you to the cultural committee of Zenith for organising the celebration with patience and utmost dedication.

An image of the programmes of the celebration is in the next page

Happy Reading!

Regards,

Mrs. Amirtha Prasanna

Zenithians New Year Celebration



S.No	Participant Name	Unit Number	Age Category	Participating event	Performance Type	Enter your Team Name
1	A T Magizhmathi	A402	Below 8 yrs	Dance	Individual	
2	Mrrnalika Ranjith Narayanan	H201	Below 8 yrs	Dance	Individual	
3	Liyaah Lakshna, Vihani	G1206	Below 8 yrs	Dance	Group	OOTY Beauties
4	Kumaravelan & Reshvanth	B1006	Below 8 yrs	Other Talents	Individual	
5	MEHVISH AARYAV M	F1301	Below 8 yrs	Dance	Individual	
6	Liyaah Lakshna, Vihani, hashmitha	G1206	Below 8 yrs	Fancy Dress	Group	Queens of OOTY
7	Akhil, Thanai, Varun, Sai Vishal, Ruthvir	E307	Between 8 to 13 yrs	Dance	Group	Alpha Boys
8	Saathvika. G	E-502	Between 8 to 13 yrs	Dance	Individual	
9	Aila Kids Dance 2	E207	Between 8 to 13 yrs	Dance	Group	Aila kids Dance gro
10	Sai Luckshitha	G1203	Between 8 to 13 yrs	Dance	Individual	
11	Chitra,Aaradhana,Aafiya,Sanjana,Juhis	H906	Between 8 to 13 yrs	Dance	Group	Shining Stars
12	Nikhil Karthick	E1202	Between 8 to 13 yrs	Dance	Individual	
13	Aparna and Sajan	G304	Above 13 yrs	Dance	Group	
14	Aila Kid Dance 1	E207	Between 8 to 13 yrs	Dance	Group	Aila kids Dance gro
15	S. Nannilaa, S. Nithila	E1005	Between 8 to 13 yrs	Dance	Individual	
16	Akshitha Jeyanthi.K	A1201	Between 8 to 13 yrs	Dance	Individual	
17	Ramya Celine	J901	Above 13 yrs	Singing	Individual	
18	Sanjanaa and Arun Gokul	E307	Above 13 yrs	Dance	Group	Dynamic Duo
19	R. S. Samyuktha	E908	Above 13 yrs	Singing	Individual	(Individual)
20	Keshav narayan	H405	Above 13 yrs	Singing	Group	TheGuitarDuos
21	Karthi R	A607	Above 13 yrs	Singing	Individual	
22	SARASWATHI	B1006	Above 13 yrs	Singing	Individual	
23	Aila Girls Dance	E207	Above 13 yrs	Dance	Group	Aila Girls Dance
24	Karthik Rao	H107	Above 13 yrs	Other Talents	Individual	NA
25	Yogeshwari	B1006	Above 13 yrs	Singing	Individual	
26	Vasundhara	E505	Above 13 yrs	Singing	Individual	
27	Sravani, vandana, athira	H503	Above 13 yrs	Dance	Group	Squad girls
28	Pranav Karthik & Karthik Rao	H107	Above 13 yrs	Singing	Group	Duet
29	N Ramesh	E507	Above 13 yrs	Singing	Individual	
30	Aiswarya Thamizh Varman	A402	Above 13 yrs	Singing	Individual	
31	Vasundhara	E505	Above 13 yrs	Dance	Group	Sassy sisters
32	Praveen	B107	Above 13 yrs	Singing	Individual	NA
33	Sandhiya Sridhar	H401	Above 13 yrs	Dance	Individual	Sandhiya Sridhar
34	Murlidharan	E203	Above 13 yrs	Singing	Individual	
35	CHANDRASEKARAN	H 208	Above 13 yrs	Singing	Individual	

Zenithians Pongal Celebration



Pongal is a multi-day Tamil harvest festival celebrated primarily by Tamils in India and Sri Lanka. It is a thanksgiving festival dedicated to the Sun God, Surya, for a bountiful harvest. Celebrated over four days, starting on the last day of the Tamil month Margazhi (usually January 13-16).

Bhogi Pongal: Marks the end of the old and welcomes new beginnings. Homes are cleaned, old items discarded, and bonfires lit.

Thai Pongal: The main day, dedicated to Surya. New rice is cooked in new pots and offered to the Sun God as thanks for the harvest.

Mattu Pongal: Celebrates livestock, particularly cattle, for their role in agriculture. They are decorated, fed special treats, and thanked for their service.

Kaanum Pongal: A day for socializing and strengthening bonds with family and friends. People visit each other, exchange gifts, and enjoy traditional games and activities.

Zenith's celebration of pongal was packed with excitement, laughter and enjoyment. It was one of the best celebrations that Zenithians have ever seen. The sports committee had organised a range of games that were thoughtfully decided and executed so well. The cultural team did an excellent job in organising the evening programmes that included singing, dancing and skit etc. Mr.Pritheev and team took to hosting and executed it at a different level. Kids did their part exceptionally well with a cheering crowd. In between the programmes, games were conducted for the audience to take part which was so lively and commendable. Lots of singing with the karaoke track, mother daughter Duo dance, skit from the cultural team, Zenith parithabangal content from Sridhar and team, speech by S.Mohan kumar, the President of our community etc were some of the highlights from the pongal celebrations.

Zenithians Pongal Celebration



The skit from the cultural team had so many voices mimicked by Mr.Pritheev was laudable. Zenith parithabangal with a good flow of content left the crowd having a hearty laugh. Mrs.Melina and her daughter's dance performance with Karagam left the audience awestruck. The timing and the moves were unmatched and so graceful. Every programme and every participant enjoyed performing and entertained the audience like never before.

A cool write up had been submitted by Mr.Sridhar Deena with little details on the pongal games and celebrations. See through the magazine for more details. **Also, find the image for the list of performances during the pongal celebration in the next page.**

Happy Reading!

Regards,

Mrs. Amirtha Prasanna

"We had an incredible start to the year with an amazing New Year celebration followed by a vibrant Pongal celebration in Zenith. The festivities began with a Rangoli competition in the morning, setting the tone for the day. Traditional sports events were organized by the CGZFOA Sports Committee with tremendous support from the EC team, resulting in enthusiastic participation and an overwhelming response from Zenithians.

One of the highlights was Uri Adi, our beloved traditional game, and the introduction of creative games for babies, initiated by Sandhiya(H401) and Kavitha(E401). The Baby Crawl Race (6 months - 1 year) and the Baby Running Race (1-3 years) witnessed active participation from our little ones, with parents thoroughly enjoying the excitement. Winners were celebrated with thoughtful gifts, making it a heartwarming experience.

The celebrations continued with fun-filled games for all age groups, including Bite the Bun, Burst the Balloon, Break the Sugarcane, Eat the Sugarcane, Tug of War, and Musical Chair. The energy and enthusiasm were unmatched, as Zenithians relished every moment. A huge round of applause goes to the Sports Committee for organizing the activities so wonderfully"

Regards,

Mr. Sridhar Dheena

Zenithians Pongal Celebration

The following events were conducted by the sports committee considering all age groups

- Uri Adi
- Baby Crawl Race
- Baby Running Race
- Break & Eat the Sugar Cane
- Bite the Bun
- Burst the Balloon
- Lemon on the Spoon
- Tug of War
- Musical Chair

Participant list of Pongal celebration who entertained us

S. No	Participant Name	Unit Number	Participating event
1	Thiya sai	D1005	Traditional Dance
2	Jaishnav V	H 205	Singing
3	Shreehaan Srijith	C607	Dance
4	P.Pranav	E201	Instrumental
5	Liyaah Lakshna, Vihani, Adhira	G1206	Traditional Dance
6	Harshitha k	A306	Other Talents
7	Levin and Jovina	C904	Traditional Dance
8	Aila Kids Dance	E207	Traditional Dance
9	Mehvish Aryav	F 1301	Dance
10	Jaikash, Ruthveen, Akhil, Devesh, Abhi, Vinayak, Nikilesh	E307	Traditional Dance
11	Lakshmi,Samprithi,Ruthika,Vainavi	J-704	Skit
12	Vohita/Vinavi/Akki	C508	Dance
13	Saathvika. G	E 502	Traditional Dance
14	Gay3, Dhanya	E1308	Singing
15	Luckshitha Suresh	G-1203	Traditional Dance
16	Aila girls dance	E207	Traditional Dance
17	Cutural Team Performance	E803	Other Talents
18	President Speech	E803	Other Talents
19	Priya Malani	E803	Others
20	Amirtha Prasanna	C-404	Singing
21	Revathi	A1301	Traditional Dance
22	Subramanian V	E 605	Singing
23	N Ramesh	E507	Others
24	R.Pitchappan	E201	Instrumental
25	Murlidharan	E203	Singing
26	Geetha S	B1002	Singing
27	Kali Raj	G-402	Others
28	Sridhar Sandhiya	H401	Other Talents
29	Chandru Sir	H 208	Singing
30	N Ramesh	E 507	Singing



Zenithians Pongal Celebration



Zenithians Pongal Celebration



Zenithians Pongal Celebration



Zenithians Pongal Celebration



Art & Crafts



Demystifying the Union Budget Process



UNION BUDGET 2025

Every year, on February 1, the Union Finance Minister presents the Union Budget for the country. This article proposes to simplify the process for those who may have found it difficult to comprehend.



Although the budget for all of us is a one-day affair, preparation for this begins months earlier. To begin the process, the Finance Minister sends a budget circular to all cabinet ministers to review their departmental budget and intimate the financial plans for the ensuing year. This becomes the basis for planning the budget. This is followed by a data collection exercise and data analysis. Next, there is a consultation phase. Various stakeholders are sought their suggestions on what they look forward from the budget. These stakeholders include financial organisations like the RBI, SEBI, FICCI, ASSOCHAM and Institute of Chartered Accountants of India, which prepare “pre-budget memorandum” based on their own feedback and expert advisory. Of course, the public may also voice their suggestions to the Government. Finally the budget document itself is prepared.

One day before the budget (on January 31), the Government releases another important document. This is called the Economic Survey. This document provides a detailed analysis of India’s economic performance over the past financial year.

This would give the reader an India of the SWOT (strength-weakness-opportunity-threat) in the Indian economy.

This is the prism on which the Union Budget would have to be read, as the Government’s strategies and policies are better understood on the premise of the performance of the country for the past year.

Come the D-day, February 1, when the Finance Minister reads out the hyped budget. The budget every

consists of the following documents:

- 1.The budget speech itself, that is presented and placed before the Lok Sabha. This is what is telecast in news channels and many times, it may even contain political overtones.
- 2.Annual Financial Statement for the year, which is roughly an “Income and Expenditure Account” for the country, showing actuals for earlier completed financial year, budget estimates for the previous year and budget estimates for the ensuing year.
- 3.Finance Bill, which would later be passed in both houses of the Parliament and approval of the President of India obtained. This is the most important document that may contain fine-print of certain changes that may not form part of the budget speech.
- 4.Memorandum explaining the provisions of the Finance Bill in simpler language.

Demystifying the Union Budget Process



The budget speech itself is divided into various parts:

1. An introductory portion containing the overall sense of the Government and the strategy adopted in the budget.
2. The global and the local context in which the strategy is relevant.
3. Specific areas to cover like agriculture, unemployment, manufacturing, services, human resource development, etc.
4. Budget estimates of the year, with specifics of revenue budget numbers, tax estimate, and finally the fiscal deficit estimate (which is the excess of expenditure over the income for the Government).
5. Critical tax changes in the indirect tax and direct tax fronts.

Since the advent of GST in 2017, not many GST changes are proposed in the budget, as they are decided by the GST council. Income tax changes affecting the vast majority of the population are alone chosen to be mentioned in the speech.

The budget documents are tabled first in the Lok Sabha, as it is a “money bill”. Once discussed, the budget is “passed”, after which Rajya Sabha also has to pass the bill. Thereafter, presidential assent is obtained to the budget. All tax changes made to the budget are typically effective from the ensuing April 1 of the year, unless specifically mentioned. As like most official business in India, the budget process always receives a festival like hype.

Media houses prefer to focus on-

1. The Halwa ceremony, that signifies the commencement of the final stages of the budget
2. The briefcase and the attire of the Finance Minister
3. The Thirukkural or the quotations in the speech
4. The political tones expressed (sometimes unintentionally) by favouring projects to certain states over some others. While all the above are very interesting in an entertainment perspective, it is important for serious learners not to get distracted from the core agenda of the budget.

Lastly, a note on the budget's effect on the stock market. With every statement in the budget speech on sectoral allocations like infrastructure, fintech, banking, automobile, etc., the related stocks keep increasing/decreasing. Lower fiscal deficit is a sign that the Government is conservative on borrowing, which is a positive sentiment for the market, especially the bond market. Sometimes, changes in capital gains tax also trigger massive purchase/sale of shares. That said, the long-term investor will be least affected by these temporary changes, and hence having that perspective is most important to ensure stable investments for oneself.

This year, when the Finance Minister presents the budget on February 1, let us have a better perspective and larger vision of what is being said, and thereby ensure prosperity to ourselves and to our country!

By,

Mr. Narayanan

Voice of Zenithian



Revolutionary Ideas can reshape our Society

Topic 1- Towards cleaner corridors

Our apartment is blessed with long corridors. Being the passageway to our dear homes, it is important that these are kept neat, tidy and well-sanitised. But alas, we do hear news of unclean spaces in the corridors. This article proposes to have a deeper look into this.

Cleaning of common corridors has the following scope:

1.Daily cleaning by the cleaning staff:

We have cleaning staff that are responsible for cleaning the corridors, handrails, elevator buttons, etc., on a daily basis. They must also sanitise spaces like doors of ODUs, the communication shaft and the garbage chute doors on a daily basis.

Typically, the cleaning staff have a checklist that they follow on a daily basis. They also have a register wherein residents sign to confirm that the cleaning has happened.

2.Weekly/monthly cleaning spaces:

We have sofas and rugs in the entrance that demand vacuuming periodically. Some other areas like rooftops, spaces inside ODUs, insides of garbage chutes, ceilings,

light holders etc., require periodical cleaning to ensure it is disinfected. A place that does not have a human touch would most probably be encroached by insects, birds or rodents. Hence, this is of utmost importance too.

How residents can help cleaner corridors:

1.Self-discipline:

It is the responsibility of every one of us not to litter in the corridor area. Children have to be taught not to scribble on common walls. We must ensure tying garbage covers well before disposing, so that it does not spill near or on the way to the garbage chute. Garbage bags or leftover food should never be kept outside the flat. For flats doing interior work,

they must scrupulously follow the rules stipulated by IFM in this regard.

2.Helping cleaning staff:

Simple steps like checking the work of cleaning staff before signing register would go a long way in ensuring accountability. Just a few words of motivation to the staff would also encourage them to do a good job, which is otherwise mostly monotonous and financially not enticing for them. Also, we can donate cleaning materials to them. Giving them simple materials like water and soap for mopping, makes them feel they are cared for.

3.Association's hand in cleaning:

The association has an important role to play in this. They may do the following:

a.Ensure regular audits of cleaning process and confirm efficacy at the ground level.

b.Form "clean corridor marshals" in every floor to delegate responsibility of checking on cleaning staff.

c.Award "cleanest corridor of the month" based on performance every month. This can be judged by an independent organisation (may be Navins Starwood association can do it for us, and we can do it for Navins)

d.Ensure interpersonal relationship with cleaning staff by ensuring role clarity, accountability and motivation. A good staff recognition programme for the hardworking staff may be initiated. Staff must also be rotated to do different other works to avoid monotony for them.

e.A professional cleaning service can be organised on a quarterly basis to carry out deep cleaning

f.In the long run, option of a few robotic vacuuming machines for floors may be explored to ensure efficiency of cleaning, overall cost reduction in future and ensuring diversion of employees to more human-intensive work.

The biggest danger that we may face in all this:

1.The residents blame the association for poor upkeep of the corridors

2.The association blames the IFM for the same.

3.The IFM blames the cleaning staff for the same.

4.The cleaning staff blames the residents for the same.

Ultimately, all the four above are jointly responsible, and failure of any one means a loss for all of us.

The above points are just the tip of the iceberg and random thoughts for pondering.

Let us together ensure a cleaner Zenith around us!

By,

Mr. Narayanan

Zenith and its Vicinity



Discover Wellness at Casagrande Zenith:

Zumba, Yoga, and a State-of-the-Art Gym

In the bustling landscape of urban living, finding spaces that prioritize health and wellness can be a challenge. However, at *Casagrande Zenith*, a vibrant residential community, residents can enjoy a holistic lifestyle centered around fitness and well-being. Boasting dedicated spaces for Zumba and yoga, alongside a cutting-edge gym, Casagrande Zenith invites you to embark on a wellness journey right at your doorstep.

Zumba: Dance Your Way to Fitness

Step into the lively world of Zumba at Casagrande Zenith! The specially designed Zumba room pulses with energy, transforming fitness into an exhilarating dance party recently led by certified instructors. These classes cater to participants of all skill levels, ensuring that everyone feels welcome to join the fun.

Zumba sessions at Casagrande Zenith :

This session incorporates high-energy routines that blend dance styles, such as salsa, merengue, and hip-hop, offering participants an enjoyable way to stay fit. With infectious rhythms and a supportive community atmosphere, residents not only enhance their fitness but also develop friendships that last beyond the dance floor.

A Sanctuary for Yoga Enthusiasts:::

For those seeking balance and serenity, the yoga room at Casagrande Zenith serves as a calming retreat.

Designed with ambient lighting and relaxing décor, this space is perfect for meditation and yoga practice.

Our experienced yoga instructors conduct a variety of classes, including gentle Hatha, restorative yoga, and dynamic sessions. Whether you are a beginner exploring foundational poses or an advanced practitioner looking to refine your technique, the supportive environment fosters growth and well-being. Residents come together to cultivate mindfulness, build strength, and enhance their overall health in this tranquil setting.

A State-of-the-Art Gym

Completing our wellness offerings is a state-of-the-art gym:

This room is equipped with the latest fitness technology. Whether your goal is cardio conditioning or strength training, the gym at Casagrande Zenith meets your fitness needs. With an impressive selection of equipment, including treadmills, stationary cycles and free weights, residents can create personalized workout routines suited to their individual fitness levels. Surrounded by fellow fitness enthusiasts, members are inspired to push their limits and achieve their health goals.

A Community Focused on Wellness:::

At Casagrande Zenith, promoting a balanced and healthy lifestyle extends beyond the gym. Regular workshops, fitness challenges, and community events—ranging from Zumba parties to rejuvenating yoga retreats—create a dynamic atmosphere where residents can connect and thrive. This vibrant wellness community encourages residents to explore their interests in fitness while fostering a sense of togetherness.

Casagrande Zenith is more than just a residence; it is a sanctuary where every individual can embrace health and wellness in an inviting environment. Whether you're dancing to the rhythm of Zumba, finding your center in a yoga class, or powering through a workout at the gym, you'll discover that there's a space for everyone to thrive.

By,

Mrs. Abhirami

Zenith and its Vicinity

Global Hospital Chennai, Gleneagles Global

Healthcare Facilities Near Casagrand Zenith, Medavakkam

Residents of Casagrand Zenith, located in the growing neighborhoods of Medavakkam and Perumbakkam, are fortunate to have access to a range of high-quality healthcare facilities nearby. Proximity to reputable hospitals ensures that families have access to essential medical services when they need them. Below is an overview of some major hospitals in the vicinity that cater to a variety of healthcare needs.

1. *Kamatchi Hospital*

Approximately 7 km from Casagrand Zenith, Kamatchi Hospital is a well-regarded multi-specialty facility that offers a diverse range of services, including general medicine, surgery, maternity care, and emergency services. Known for its affordability and compassionate approach, the hospital prides itself on its patient-centric policies and experienced healthcare professionals.

2. *Global Hospitals*

Located about 10 km from Medavakkam, Global Hospitals is part of a prestigious chain in India recognized for its advanced medical technology and high-quality care. This multi-specialty hospital provides comprehensive healthcare services in various fields, including cardiology, neurology, gastroenterology, and orthopedic care. With its well-equipped ICUs and focus on cutting-edge research and training, Global Hospitals is dedicated to delivering superior medical solutions.

3. *Sri Ramachandra Medical Centre*

Just 5 km away, Sri Ramachandra Medical Centre is a prominent multi-specialty institution that offers a comprehensive range of healthcare services. From advanced diagnostics to emergency care, the hospital maintains a commitment to high-quality patient care and innovative treatment options.

4. *Apollo Hospitals, Chennai*

Situated about 8 km from Casagrand Zenith, Apollo Hospitals is part of one of India's largest healthcare networks. It is renowned for its extensive range of medical services, including specialized care across numerous departments, and state-of-the-art medical facilities that cater to a variety of health concerns.

5. *Sankara Nethralaya*

Located roughly 10 km from Casagrand Zenith, Sankara Nethralaya is a premier eye care hospital specializing in ophthalmology. The institution is celebrated for its advanced treatments and cutting-edge technology in eye care and surgery, making it a go-to for those seeking expert treatment for vision-related issues.

6. *Mother Hospital*

Approximately 4 km away, Mother Hospital provides various essential healthcare services, particularly in maternity, pediatrics, and general surgery. Known for its friendly atmosphere and dedicated staff, the hospital is a preferred choice for many local families.

Conclusion

For residents of Casagrand Zenith, having access to a variety of reputable healthcare facilities nearby offers peace of mind and convenience. The accessible and high-quality healthcare options in the Medavakkam area contribute significantly to the overall well-being of the community, making it a desirable place to live. With facilities like Kamatchi Hospital, Global Hospitals, and others just a short distance away, residents can feel secure in their healthcare choices.

By,

Mrs. Abhirami

Auspicious Maha Kumbh Mela (after 144 years)



The Maha Kumbh Mela 2025 is a monumental event that embodies the essence of Hinduism and showcases India's rich cultural heritage. This grand festival, held every 144 years, is a once-in-a-lifetime experience that attracts millions of devotees and tourists from around the world.

Significance and History

The Maha Kumbh Mela is rooted in Hindu mythology, symbolizing the victory of gods over demons. The festival is a celebration of the divine nectar, Amrita, which is believed to have been spilled at four different locations – Prayagraj, Haridwar, Ujjain, and Nashik – during the churning of the ocean of milk. These locations are now the venues for the Kumbh Mela, which is held every 12 years, with the Maha Kumbh Mela being the most significant and largest gathering.

The Grand Celebration

The Maha Kumbh Mela 2025, held in Prayagraj, commenced on January 13 and will conclude on February 26.

The festival features a series of sacred baths, known as Shahi Snan, which are taken by devotees at the confluence of the Ganges, Yamuna, and Saraswati rivers. This sacred act is believed to purify the soul and bring spiritual enlightenment.

Infrastructure and Preparations

The Uttar Pradesh government has invested heavily in infrastructure development, allocating over ₹70 billion for sanitation projects, transportation, and accommodation. The festival grounds are equipped with advanced facilities, including artificial intelligence tools, chatbots, and a dedicated app to assist pilgrims and tourists.

Cultural and Spiritual Significance

The Maha Kumbh Mela 2025 is not just a religious gathering but a cultural extravaganza that showcases

India's rich heritage. The festival features various cultural events, including music, dance, and art performances. It's an opportunity for spiritual seekers to connect with the divine, seek enlightenment, and experience the vibrant spirit of India.

In conclusion, the Maha Kumbh Mela 2025 is a historic event that embodies the essence of Hinduism and showcases India's rich cultural heritage.

It's a celebration of spirituality, culture, and national pride, attracting millions of devotees and tourists from around the world.

Key Bathing Dates for Kumbh Mela 2025:

- Paush Purnima: January 13, 2025
- Makar Sankranti (First Shahi Snan): January 14, 2025
- Mauni Amavasya (Second Shahi Snan): January 29, 2025
- Basant Panchami (Third Shahi Snan): February 3, 2025
- Achla Saptami: February 4, 2025
- Maghi Purnima: February 12, 2025
- Maha Shivratri (Final Snan): February 26, 2025

Road Routes from Major Cities:

Delhi to Prayagraj: Approx. 700 km via NH19 (around 11 hours drive)

Lucknow to Prayagraj: Approx. 200 km via NH30 (around 4-5 hours drive)

Varanasi to Prayagraj: Approx. 120 km via NH19 (around 3 hours drive)

Kanpur to Prayagraj: Approx. 200 km (around 4-5 hours drive)

By,

Mr. Anish

Poetry

"A Call From the Bay of Bengal":

Neither did Sophocles or Arnold surface,
Nor do these Thorium deposits amaze.
Waves of charming babies call,
Who creep up the feet and make us enthrall!

From afar we invite, reflecting their summon,
Retired much tired to shore from the Cruise!
Awaits us a bundle of joy beyond bounds,
At last all that last are those longing longans.

Up in the yonder lies a golden coin wonder,
Traced lit on the backdrop of gradient blues,
Which falls to the waters for a wavy dance,
O, ye c'mon, and seize this chance!

R. S. Samyuktha, a resident from E908 of Zenith.

No Pain No Gain

It's important that learning never stops and that knowledge
gained needs to be a lifelong practice which makes a point and
keeps moving forward.

If you're willing to be recognised and ready to sacrifice who
you're and what you can achieve for success, in the end there is
a fantastic path which leads to happiness. If you work hard
enough, you can have whatever you want. Without ambition
you will never reach the goal.

Therefore, decide what you want and then go forward to
achieve it!!

Moving forward with confidence.

Saraswathy PN

C607

இயற்கை சொல்லும் பொதுவுடமை

மதம் பார்த்து வீசாது காற்று;
இனம் பார்த்து கூவாது பூங்குயிலே.
எவ்வுயிர்க்கும் நலம் தருமே தவழும் நதி;
மன்னுயிர்க்கும் மணம் தருமே மலரின் இதழ்.

அனைவரையும் அரவணைக்கும் வான் குடையே;
வழங்குதற்கே பொழியும் அந்த வான் மழையே;
பெறுபவர்தம் தரம் காணாது வழங்கும் இந்த பூமி;
முகம் பாரா குணம் கொண்டு தருவதுதான் சாமி.

பொன்னதனை அணியாக்கும் செந்தணல் கொண்ட நெருப்பு,
பூதவுடல் சாம்பலாக்கி ஞானமழை பொழிவதும் அந்நெருப்பே.
இயற்கையது எல்லோர்க்கும் பொதுவுடமை;
இயல்பறிந்து போற்றுவதே நல்லோர்தம் அறிவுடமை.

G சங்கர நாராயணன் - (A 1403)

பாட்டி அடிக்கடி சொல்லுவாள்*

நீரால் கோலம் போடாதே
நெற்றியைக் காலியாய் விடாதே
குச்சியைக் கொளுத்தி வீசாதே
இரவில் ஊசியை எடுக்காதே

கால் மேல் காலைப் போடாதே
காலையில் அதிகம் தூங்காதே
தொடையில் தாளம் போடாதே
தரையில் வெறுதே கிடக்காதே

மலஜலம் அடக்கி வைக்காதே
நகத்தை நீட்டி வளர்க்காதே
ஆலயம் செல்லத் தவறாதே
அதிகமாகப் பேசாதே

எண்ணெய் தேய்க்க மறக்காதே
சந்தியில் நீயும் உண்ணாதே
விரிப்பைச் சுருட்ட மறக்காதே
பகலில் படுத்து உறங்காதே

குளிக்கும் முன்பு புசிக்காதே
ஈரம் சொட்ட நிற்காதே
நாமம் சொல்ல மறக்காதே
நல்ல குடியைக் கெடுக்காதே



Mrs. Sudha Sundaram

தீய வார்த்தை பேசாதே
நின்று தண்ணீர் குடிக்காதே
எதையும் காலால் தட்டாதே
எச்சில் பத்தை மறக்காதே

எல்லாம் சொல்லிக் கொடுத்தாரே
எந்தன் குடியில் மூத்தோரே
எல்லாம் கேட்டு வாழ்ந்தோரே
என்றும் வளமாய்த் தீர்வோரே

*என்ன அழகான வரிகள் இதை முதலில் நம்
குழந்தைகளுக்கு சொல்லி கொடுக்கலாமே*



Mrs. Sudha Sundaram

QUOTES

‘கல்யாண சமையல் சாதம், காய்கறிகளும் வெகுபிரமாதம்’ என்று அனைத்து திருமணங்களிலும் வாழை இலையில், தமிழ் நாட்டில் விருந்து பரிமாறுகிறார்களே! அதற்கு ஏன் வாழைஇலையைத் தேர்ந்தெடுத்தார்கள் என்று என்றாவது விருந்து சாப்பிடும் போது சிந்தித்திருக்கிறீர்களா?

அதற்கு பல காரணங்கள் இருந்தாலும் முதல் காரணம், வாழை இலை விருந்துக்கு சமைத்த உணவில் ஏதாவது நஞ்சு இருந்தால், அதை வாழை இலை நீக்கிவிடும்.

நம்பமுடியவில்லையா? இன்றும் கிராமங்களில் பாம்பு கடித்தால் முதலுதவியாக வாழையின் மட்டையில் இருந்து சாறு பிழிந்துதான் தருவார்கள். அதன்அடிக் கிழங்கில் இருந்து சுரக்கும் நீரைத்தருவார்கள். அதற்காகத்தான் பெருவாரியாக மக்கள் கூடும் கோயில் திருவிழாக்கள், திருமணம், இன்னம் சொல்லப்போனால் சில பகுதியில் இறப்பு வீடுகளிலும் கூட முதலுதவி இருக்கவேண்டும் என்று தயாராக வாழையை மங்களகரம் என்று கூறி கட்டிவைப்பார்கள்.

Mrs. Sudha Sundaram

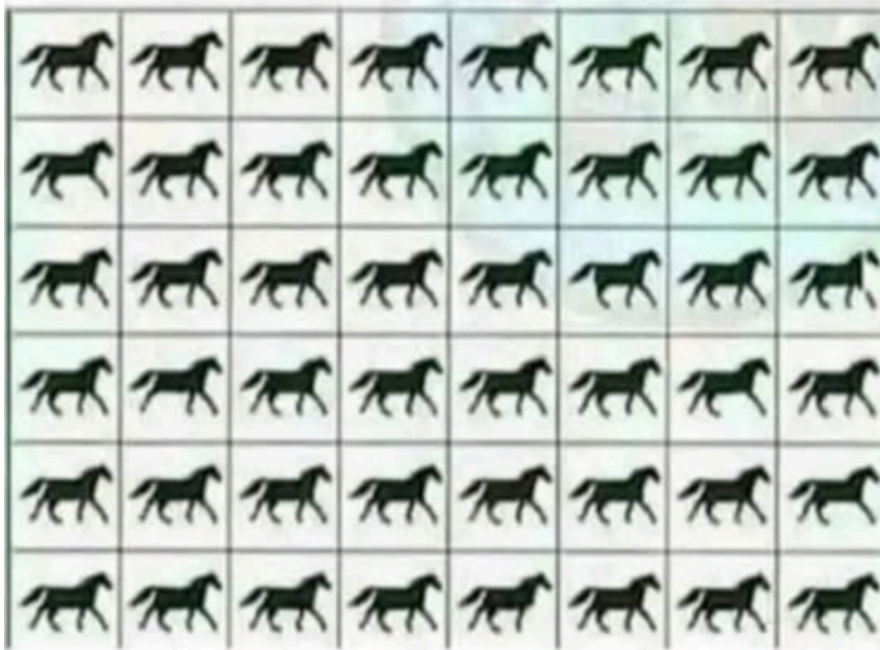
ஐஸ்வர்யம் என்றால் பணக் கட்டுகளோ லாக்கரில் இருக்கும் தங்கமோ அல்ல வீட்டு வாசலில் பெண் பிள்ளையின் கொலுசு ஒலி *ஐஸ்வர்யம்*! வீட்டிற்கு வந்தவுடன் சிரிப்போடு எதிரில் வரும் மனைவி *ஐஸ்வர்யம்*! எவ்வளவு வளர்ந்தாலும் அப்பா திட்டும் திட்டு *ஐஸ்வர்யம்*! அம்மா...



Mrs. Sudha Sundaram

PUZZLE

இப்படத்தில் எத்தனை மூன்று கால் குதிரைகள் இருக்கின்றன கண்டுபிடியுங்கள்



Mrs. Sudha Sundaram

Zen Mavericks Cricket Club Awards

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST RELIABLE SHIELD PLAYER

RITHIN PRATHEEP

Rithin - It's tough to find a batsman with great hitting abilities + someone who times the ball well + someone who has a proper defence. He has all of these which makes him a really special batsman. Wishing him a great 2025 ahead!!

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST FIND OF THE YEAR

SUDIP KARTHICK

Young kid who is studying 11th grade has great potential in batting, bowling n fielding. All the senior players are already surprised n mesmerised by his six hitting ability and also his clean striking. Bowls fast medium n maintains excellent line and length. Wishing him go greater heights in cricket. Truly, a star in the making....!!

Zen Mavericks Cricket Club

CRICKET AWARDS




CRICKET GURU

EASWAR KUMAR

Eashwar - A very knowledgeable cricketer on and off the field who brings brain/maths/calculations into a game. Performs any role that is given to him (batting, bowling or wicketkeeping). His six hitting ability and wicketkeeping skills are second to none. Wishing him a great year ahead!!

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST PARTNERSHIP OF THE YEAR - 147(87)*

SURAJ & VICKY

Awarded to the duo who delivered exceptional innings in middle order with an extraordinary partnership by scoring 147(87). Suraj's magnificent century is complemented perfectly by Vicky's solid half century which left everyone impressed with their skill and determination. Wishing them to have many more in 2025!

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST FIELDER

DARSHAN

Awesome fielder and absolute lightning on the field. Dharshan can easily cover the outfield from deep point to long off in a jiffy. Never gives an extra run and batsman are afraid to take any chance if the ball goes to him. Also bowls at good pace with full energy. All the best to the only sprinter in our team!!

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST MENTOR

PRADEEP DURAI

Captain - Never an easy job to build a team from scratch. With loads of cricketing experience, Pradeep is the best mentor that team B could have got. His knowledge and passion towards cricket makes him the mentor/captain that he is today. Gels with all age groups and tries to bring the best out of everyone while being a consistent performer himself. Take a bow master!! Wishing you all success in 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST TEAM MAN

GOPINATH

Gopi - Whenever available for the match, he is ready to play whatever role is given to him. He can bat in any place, can wicketkeep when needed & excel in that and take blunders on the field. He also helps in keeping the team env life and makes a captain's job easy. Absolute team man!! All the best, buddy!! Long way to go in 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS






MIDDLE ORDER MAESTRO

VICKY

Vicky is the backbone of the middle order, the kind of batsman every team dreams of having. His ability to balance solid defense with explosive power hitting makes him a standout player. Known for his massive sixes and fearless gameplay, he has consistently delivered when the team needed him most. Congratulations, Vicky! Soon you are going to start a new innings in life as well - Wishing you a great year ahead!

Zen Mavericks Cricket Club

CRICKET AWARDS

EMERGING BOWLER

ROCKY

Rocky has proven to be one of the most promising bowlers in the team B, showing remarkable improvement with each match. His exceptional line and length bowling has already made a significant impact, even though he started playing with the cricket ball only recently. Keep up the fantastic work and wish to take more wickets in 2025!

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST ASSET

AMARJITH

A left-arm bowler plays a crucial role in a cricket team. Amar is the one who doing for us consistently. The variety in his bowling can be effective especially against certain batsmen. His skills, style has a major impact on the match. Amar's precise line and length to build pressure and set up batsmen for a wicket taking delivery is his ultimate specialty. A Real Asset.

Zen Mavericks Cricket Club

CRICKET AWARDS




EMERGING ALL ROUNDER

SRIDHAR DEENA

Emerging all rounder - From being a street cricketer to a leather ball player, Sridhar has come leaps and bounds as a cricketer/performer. The urge to become a better player has helped him in all departments of the game. With the highest numbers of wickets for his team and consistent contributions with the bat, he is truly the emerging all rounder of our team!! Keeps the team env super-lite. Captain's delight to have in any team. Awesome, buddy!! You have a wonderful 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS




BEST WICKET KEEPER

GOWTHAM

Popularly known as Goat Gowtham, he has excellent technique behind the stumps. His inputs to bowlers on which line n length to bowl and his subtle inputs on field placements are perfect!! And we cannot forget his contributions with the bat in whichever position he bats. True gentleman of the game!! Wishing him a great year ahead!!

Zen Mavericks Cricket Club Awards

Zen Mavericks Cricket Club

CRICKET AWARDS



BEST TEAM MAN
SANTHOSH B

Santhosh's flexibility and willingness to adapt to the needs of Team B are commendable. He follows the captain's directions with precision and delivers remarkable performances with the bat. His stylish shots have left an impression on everyone, and he continues to be a team player. Wishing you, an incredible batting year in 2025!

Zen Mavericks Cricket Club

CRICKET AWARDS



SENSIBLE PLAYER
KAILASH KUMAR

The name says it all. Kailash is one of the best all-round sensible cricketers in our team be it batting, bowling or fielding. His ability to rotate strike and also go big when needed makes him an asset to any team. And he is undoubtedly one of the best deceiving bowlers. His flighted deliveries are tough to pick and quick ones zip through making him a difficult bowler to play. And an amazing fielder/catcher - he has never missed a catch (high or flat ones). You have bigger heights to scale, buddy!! Have a great 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS



BEST ALL ROUNDER
KARTHIK KANNAN

In the fast-paced and unpredictable world of cricket, one quality stands out above all consistency. While the game is often won or lost on a single moment of brilliance in all areas, there are certain players whose unwavering reliability provide the foundation for their team's success. It is none other than our KK. He is the one who performs under pressure, remains calm in critical moments, and keeps delivering results regardless of the circumstances. A perfect one for this squad. Way to go in 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS



COOL CRICKETER
VIJAY SINGH

For the kind of hugeeeee sixes that Vijay hits, he is surprisingly very very cool on the ground. Be it batting, bowling or fielding, Vijay brings a sense of tension free attitude to the game which helps him and more importantly the players around him perform. Awesome buddy!! Way to go in 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS



BEST BOWLER (SPIN)
FARUQI

By far the best off-spinner of Zen Mavericks. He can bowl with the new ball, old ball and also anywhere in the game situation. His perfect line n length along with the zippers are a nightmare for any batsman. His knowledge towards the game and specifically his craft is immense and it shows in the field. Go to bowler for any captain. Have a great year, sir!!

Zen Mavericks Cricket Club

CRICKET AWARDS



YO YO CRICKETER
ARUN MANO

Most fit cricketer in our Zen Mavericks team is undoubtedly Mr. Arun Mano. His stamina is unmatched and is something everybody is jealous of. Even in nets, he can bowl or bat an entire day without getting tired. Amazing big hitter and medium pace bowler. His fielding in the inner circle and dives are so natural which only athletes can dream of. Awesome. Arun!! Have a great 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS



CAPTAIN OF THE YEAR
SRIJITH

If building a team from scratch is a tough job, taking up leadership role of an existing team is a tougher job. Unless you have the respect from team mates, it's impossible to keep the team together. Srijith, lovingly called as Chetta by everyone was the best person for the job. His biggest strength is to give and take feedback on face value. He does not offend anyone nor gets offended. It's all about the match situation or the match for him. Apart from being an exceptional leader, his contributions with the ball, big hitting with bat and his fielding are just pointed and perfect!! Thanks, Chetta for all that you have done to the team. Wishing you a great 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS



CONSISTENT ACHEIVER
SASI KUMAR

Sasi has been a standout performer, showing incredible growth and improvement since day one. His all round consistent contributions with both bat and ball have witnessed many success for the team. His extraordinary fielding and never give up attitude make him an invaluable asset to Team B. You will shine wherever you play and wishing you many more fifties, centuries, and match winning performances in 2025!!

Zen Mavericks Cricket Club

CRICKET AWARDS



BEST HITTER
BALAJI

Balaji is having the power to clear the ropes with ease. Whether it's in the middle of a tense chase or during an explosive powerplay, Balaji has the ability to change the course of the game with just one swing of the bat. Hitting is not only in terms of batting, also in fielding. In specific, Powerful throws to the stumps. Flery bowling with his short run up stumbles the Batsman. Andre Russell of our team.

Telugu Potluck Lunch



Telugu families meet and greet session with Telugu potluck lunch. Had some good yummy yummy Telugu vantallu.

International Men's Day @ Zenith



"We Zenith girlz squad gave surprise to bois squad for Men's Day by getting same shirt for all and presented one beautiful AV of all the atrocities done by them in Zenith and praised them individually" 🙄

Mrs. Ramya Krishna

Happy International Men's Day 🙄

Connexions

Guess the Indian State !



Guess the Indian State !



Guess the Indian State !



Guess the Indian State !



Guess the Indian State !



By - Mrs. Amirtha Prassana

- Answers**
1. Punjab
 2. Tripura
 3. Manipur
 4. Chhattisgarh
 5. Bihar

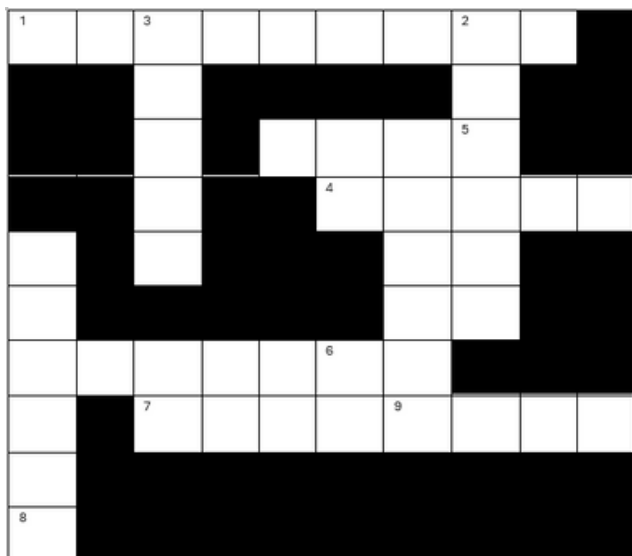
Riddles

1. I have a neck, but no head. I have two arms, but no hands. What am I?
2. What comes down but never goes up?
3. What five-letter word typed in all capital letters can be read the same upside down?
4. The more you take, the more you leave behind. What am I?
5. David's father has three sons: Snap, Crackle and _____?

- Answers**
1. Shirt
 2. Rain
 3. Swims
 4. Footstep
 5. David

By - Mrs. Amirtha Prassana

Crossword



Across (left to right):

1. Groups of notes in which the notes are sounded individually in sequence. (9)
7. The loudness or softness of a sound. (8)
4. An arrangement of notes in ascending or descending order of pitch. (5)

Across (right to left):

5. The quality of a sound. (4)
6. The speed at which a piece of music is played. (5)

Down:

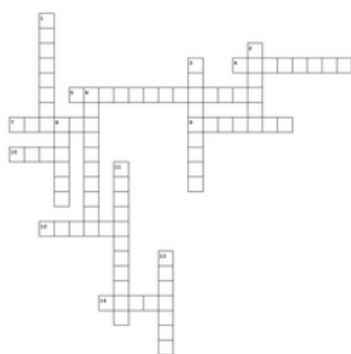
1. Eight consecutive whole notes. (6)
2. How high or low a note is... (5)

Up:

8. Groups of notes sounded simultaneously. (6)
9. A kind of art like drawing, which includes singing, playing instruments etc. (5)s

Crossword Designed By - Ms. Samyuktha R. S.

December Issue Crossword 1 Answer



Refer December Magazine for the full crossword and hints

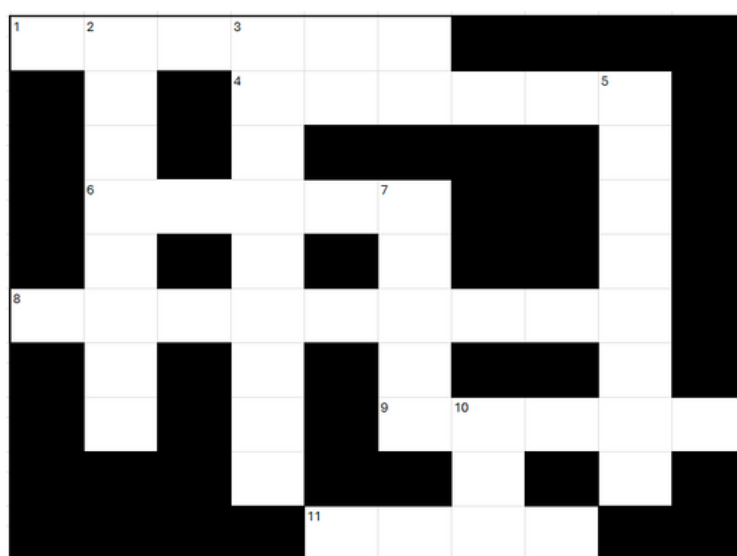
Crossword Designed By - Mr. Anish

ACROSS:

4. Nenjamundu Nermeiyundu Oduraja (MARUTHUR)
5. Sree Kumaran (THANGAMALIGAI)
7. Director Atlee in form (MERSAL)
9. M. A. Chidambaram (CHEPAUK)
10. Karnival (KORA)
12. Adyar Bhavan (ANANDA)
14. Zeniths Neighbour (NAVIN)

DOWN:

1. Arignar Anna Zoological Park (VANDALUR)
2. Part of a sea (MARINA)
3. Pallikarnai-Madipakkam-Taramani (VELACHERY)
6. Hotel at Chennai OMR IT Expressway (HOLIDAYINN)
8. Mukhiya Mantri (STALIN)
11. 600126 (VENGAIVASAL)
13. NAMMA (CHENNAI)



Across:

1. Greek God of Sun
4. Sounds from horse
6. A flying object, or a musical harmonic accompaniment
8. &
9. Mock
11. Lines of sunlight

Down:

2. A large number of people suffering from the same disease, like the coronavirus
3. Country having its foundational and national ideals of "Panchasila"
5. A deadlock between two equally matched opponents in a dispute or conflict.
7. Reduces in tension or intensity
10. Pretending to be shy or innocent.

Crossword Answers will be published in the next edition

Crossword Designed By - Mr. Narayanan

December Issue Crossword 2 Answer

C	A	R	O	L	A				
U		E		A	F		I		
P	R	I	N	T	F	I	N	E	
I		N		I				C	
D		D	E	T	O	X		U	
		E		U				M	
	R	E	A	D	Y			B	
		R		E				E	
								N	
				P	L	A	N	T	

THANK YOU

Dear Zenbees!

We hope you have enjoyed reading our magazine. This is the collective effort of some of our volunteers, who have contributed through their creative pursuits.

We look forward to the community to join us! Yes, anyone irrespective of age group is free to send in their entries to us. Just a few pointers before you can send these-

1. Please send us only original material- kindly avoid picking from another source.
2. Kindly ensure authenticity of entries. Although we have a team volunteering for proof-checking, it may be beyond us to fact-check each and every post of ours.
3. Kindly ensure not to express any political or religious views in any part of your entries.
4. Let us strictly ensure we protect the harmony and brotherhood in the community. No posts in the magazine would be targeted at any specific individual, group of individuals or a class/creed/caste/religion/gender in a personal manner.
5. As much as we look forward for information exchange through this medium, let us avoid advertising or promotional entries.
6. Ensure to send in articles in editable word format. This will help us in aligning to the design aligned to the magazine.
7. Let the articles not exceed 500 words. In the interest of time and effort of all involved, we would love to see more people joining the creative bandwagon, and hence this limit.
8. We propose to publish the magazine on the 20th of every month. Entries sent before 10th of every month will be considered for the edition on the 20th of that month. Those sent after 10th of the month will be considered thereafter. To ensure smoothness of operations, the editorial committee reserves the power to relax these timelines.
9. Entries can be sent by email to **editor@zenbeehive.in** only and not through any other medium. This will help ease of compiling the entries without any misses.
10. The editorial team reserves the right to make edits to entries considering various factors like size of the entry, subject-matter involved, etc. In doing so, we will strive to ensure that the substance of the article does not get diverted.
11. The editorial team reserves the right to refrain from publishing any material in the magazine. This can be for various reasons ranging from community appeal, avoiding repetition to violation of the magazine guidelines.

With these basic tenets in mind- come, join us and let's buzz!

Team Zenbeehive



ZEN BEEHIVE

THE MIRROR
A COMMUNITY MAGAZINE



Content

Mrs. Amirtha Prasanna
Mrs. Abirami
Mr. Anish
Mrs. Sudha Sundaram
Mr. Narayanan
Mr. G. Sankaranarayanan
Ms. Samyuktha R. S.
Mrs. Saraswathy PN
& Team

Graphics

Mr. Sharief
& Team

Supported by

ZENBEEHIVE TEAM

Our Special Thanks To

Mr. Mohankumar
Mrs. Anitha Raj

ZENITH CULTURAL,
ZENITH SPORTS
TEAM

CGZFOA
ALL ZENETHIANS

Send your articles and works to editor@zenbeehive.in

SCAN QR CODE



FOR LATEST COPY

YOU CAN DOWNLOAD OUR LATEST
DIGITAL COPY FROM OUR WEBSITE

www.zenbeehive.in

For any reports and feedback drop us an email to
publisher@zenbeehive.in

ISSUE NO. 4 | JANUARY 2025 ISSUE

CG Zenith's Community Magazine

WWW.ZENBEEHIVE.IN